

<b>CERAMICS FITZSIMMONS</b> NYS Learning / Core Standards	Content (What needs to be taught?)	Curriculum Materials Used	(All) Assessments Used (Daily/Weekly/Benchmarks)	<b>20 WEEK COURSE (TWO SECTIONS: FALL &amp; SEMESTER)</b> Time Line
<p><b>STANDARD 1</b> Creating, performing, and participating in the arts.</p> <p><b>STANDARD 2</b> Knowing, and using Arts materials and resources.</p> <p><b>STANDARD 3</b> Responding to and analyzing works of art.</p> <p><b>STANDARD 4</b> Understanding the cultural dimensions and contribution of the arts.</p>	<p><b>Intro. to Ceramics (3D studio):</b></p> <ul style="list-style-type: none"> <li>-Class room rules &amp; responsibilities</li> <li>-Clay &amp; classroom safety</li> <li>-Equipment &amp; tools use</li> <li>-Supplies &amp; materials use</li> <li>-Studio organization &amp; cleaning</li> </ul> <p><b>Clay implementation (creation):</b></p> <ul style="list-style-type: none"> <li>-What is ceramics? (origins &amp; history)</li> <li>-What does it mean to create clay artworks?</li> <li>-How to develop your ideas through drawing &amp; sketching.</li> <li>-How to make the transition from 2D sketch finished functional; aesthetics, and utilitarian ware.</li> <li>-Ceramic vocabulary, writing, observations, discussions, and Interpreting and analyzing.</li> </ul> <p><b>Intro. To Clay Fundamentals:</b></p> <ul style="list-style-type: none"> <li>-3D: 5 Methods of form building</li> <li>-Ceramic Techniques</li> <li>-Ceramic Artist</li> <li>-Elements &amp; Principles of Design</li> </ul> <p><b>Ceramics Art history :</b></p> <ul style="list-style-type: none"> <li>-studies of past, present and future ceramist and their influences.</li> <li>-movements</li> <li>- contemporary imagery and ideologies of various societies and cultures.</li> <li>-exploration of public works <ul style="list-style-type: none"> <li>• Implementation</li> <li>• responsibility</li> </ul> </li> </ul>	<p><b>Material:</b></p> <ul style="list-style-type: none"> <li>-safety goggles</li> <li>-dust masks</li> <li>-clay</li> <li>-glaze</li> <li>-drawing pencils, sharpies, color pencils, etc...</li> <li>-sketchbook, various papers.</li> <li>-acrylic, tempra, inks, spray, and lead free house paints.</li> <li>-paint brushes, and container for water.</li> <li>-string, yarn, feathers, beads, and fabrics.</li> <li>-wood</li> <li>-wire</li> <li>-wire cutters</li> <li>-potters wheel</li> <li>-kiln</li> <li>-ceramic tile</li> <li>-cordless drill, hammer, pliers, nails and screws.</li> <li>-plastic bags</li> </ul> <p><b>Teaching Material &amp; Equipment:</b></p> <ul style="list-style-type: none"> <li>-art posters</li> <li>-art books and magazines</li> <li>-computer, slides, overhead projector and screen.</li> <li>-physical art work examples</li> <li>-teacher demonstration of projects</li> </ul>	<p><b>Assessments:</b></p> <ul style="list-style-type: none"> <li>-one-on-one critiques</li> <li>-pairs critiques</li> <li>-group critiques</li> </ul> <p><b>Literary Assessment:</b></p> <ul style="list-style-type: none"> <li>-Students will have used observation skills to discuss works of art.</li> <li>-Students will have developed a visual arts vocabulary to describe art making, the tools and techniques used to create art.</li> <li>-Students will write about art to reinforce literacy skills.</li> <li>-Students will interpret artwork by providing evidence to support assertions (critique) that reflect on the process of making art.</li> </ul>	<p>Feb. - June</p> <p>Feb. - June</p>
			<p><b>Assessment Projects:</b></p> <ul style="list-style-type: none"> <li>-Successful completion of classroom projects through specific goals developed, and implemented within lesson plans.</li> <li>-successful demonstration of Understanding, use and implementation of form and function.</li> </ul>	<p>Feb. - June</p>

			<p><b>Projects:</b></p> <ul style="list-style-type: none"> <li>-Full Semester Project Throwing on the Pottery Wheel (3 groups (students) of 8)</li> <li>-pr #1: Ancient Pinch Pots</li> <li>-pr #2: Coiled Bowl</li> <li>-pr #3: Slab Mug</li> <li>-pr# 4: Dave the Slave pot:</li> <li>-pr #5: Draped Vase</li> <li>-pr #6: Functional Ware #3 Pitcher</li> <li>-pr #7: Functional Ware Series of 3 Plates</li> <li>-pr #8: Functional Ware Series of 3 Bowls</li> <li>-pr #9: Functional Ware Series of 3 Mugs/Cups</li> </ul> <p>- FINAL PROJECT / EXAM (20% of overall grade)</p> <p><b>FINAL PROJECT</b> Functional group of ware. Collecion of 5 clay works of specific shapes and functions.</p> <p style="text-align: center;">OR</p> <p><b>FINAL PROJECT</b> Functional Tea pot with Handle.</p>	<p>Feb. - June</p> <p>Feb.</p> <p>Feb.</p> <p>Feb.</p> <p>Feb. - March</p> <p>March</p> <p>March</p> <p>March - May</p> <p>May</p> <p>May - April</p> <p>April - June</p> <p>April - June</p>
<p><b>SUBJECT TO CHANGE</b> →</p>				